CONTEST RULES TSA SAFETY ILLUSTRATION

 LEVELS I & II

**OVERVIEW**

The purpose of the Safety Illustration Challenge is to provide a means for TSA members to demonstrate their ability to promote and visually communicate safety and safe practices in the classroom and laboratory learning environment.

**CHALLENGE**

Design and produce a safety poster that would be used in the classroom/laboratory to promote safe work practices.

**ELIGIBILITY**

Entries are limited to three (3) individuals per chapter. There is a division for both MS and HS.

**TIME LIMITS**

Entries must be completed during the current school year. Entries will be checked in and judged at the State Leadership Conference. Please note, this is no longer a mail in event.

**PROCEDURES**

Registration – Event participants must register for the event in accordance with procedures established for each conference. No medals or team points towards overall chapter will be awarded for those students who fail to register for the conference.

Evaluators will review all entries neither students nor advisors are present at this time.

The top ten (10) finalists are announced at the awards ceremony.

Participants pick up their entries from the display area at the time and place stated in the conference program.

**REGULATIONS**

1. The illustration will depict a safety procedure/concept that relates to the theme “Safety in Technology/Engineering Education.” The theme does no need to appear on the illustration but should be used as a guide in selecting an appropriate central theme for the entry.
2. Illustration must be a flat two-dimensional design produced on or mounted to **11” x 17”** poster board, illustration board, cardboard, foam board, ColorPlast® or similar material. Entries less than or exceeding 11” x 17” will be disqualified.
3. Use of copyrighted or registered artwork in design is prohibited without verified permission from the original artist/publisher which must accompany the entry if used.

**EVALUATIONS**

Designs are evaluated for creativity, the ability to catch the workers/students eye, effectiveness to communicate safe work habits. Also considered; aesthetics, neatness, technical quality, and the ability to be reproduced effectively.  Event coordinator will collect illustrations and position them for judging on an easel 6 feet from the judges.